Melissa Sclafani

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EDUCATION

2018 University of Colorado at Boulder, Master of Fine Arts, Sculpture & Post-Studio

Practices, Boulder CO

Graduate Certificate in Women & Gender Studies

2009 SUNY New Paltz, Bachelor of Fine Arts, cum laude, Sculpture, New Paltz NY

Minor, Journalism

GALLERY REPRESENTATION

Fine Art Complex 1101, Phoenix AZ

SOLO & TWO-PERSON EXHIBITIONS

| 2021 | Play Hard, Vision Gallery + Chandler Museum, Chandler AZ |
|------|--|
| 2020 | Conflux, Colorado Mesa University Art Gallery, Grand Junction CO |
| 2018 | Crowd Control, NURTUREArt, Brooklyn NY |
| 2015 | Chew Me Up / Spit You Out, Brooklyn Wayfarers, Brooklyn NY |
| 2013 | Every girl wants a ring (pop)., Elsewhere Studios, Paonia CO |
| 2012 | The Clothes Project, ROTA Gallery, Plattsburgh NY |
| | The Clothes Project, Cary House Gallery, Salem NY |

SELECTED GROUP EXHIBITIONS

| 2022 | 2022 Faculty Biennial , Fort Lewis College Art Gallery, Durango CO |
|------|---|
| | meet me when i come, Shepherd's Settlement Farm, Syracuse NY |
| 2021 | Out of Office, Collar Works, Troy NY |
| | Socially Distanced, Center Space Gallery, Scottsdale AZ |
| | Fruits of Our Labor, Shepherd's Settlement Farm, Syracuse NY |
| 2020 | Ransom 2, Brooklyn Wayfarers, Brooklyn NY |
| | 2020 Faculty Biennial, Fort Lewis College Art Gallery, Durango CO |
| | Roadside Attraction, Multiple Locations, Phoenix AZ |
| | Artist Breakfast Club, Civic Center Gallery, Scottsdale AZ |
| | Art D'Core Gala, True North, Phoenix AZ |
| | Artlink's 20th Annual Juried Exhibition, Park Central, Phoenix AZ |
| 2019 | Eleutheria, Cobra Flute Projects, Phoenix AZ |
| | Inspired by History, Chandler Museum, Chandler AZ |

Mesa Prototyping Project Exhibition, Mesa ArtSpace Gallery, Mesa AZ

| | Artlink's 19th Annual Juried Exhibition, Park Central, Phoenix AZ |
|------|--|
| | Expanded Impression , South Gallery, Longmont CO |
| 2018 | In Collaboration with dancer Laura Malpass , Charlotte York Irey Theatre, Boulder |
| | CO |
| | Make it stick, don't get stuck, MFA Thesis Exhibition, CU Art Museum, Boulder CO |
| | There. Here. Near., Museum of Boulder, Boulder CO |
| | ARCHIVE: Notes from the Field, Norlin Library, Boulder CO |
| | Kings Exhibition, Boulder CO |
| 2017 | Fieldwork 7, The Feed Store, Byers CO |
| | Meet Me at the Corner of Arts & Science, Cabal Gallery, Denver CO |
| | Sustainable Arts, Centennial Hall, Ewen MI |
| | Kings Exhibition, Boulder CO |
| 2016 | Play Nice: Visual Notions on Gender, Good Thieves Press Gallery, |
| | Denver CO |
| | Conference on World Affairs, CU Boulder, Boulder CO |
| | The Nowness, Kings Exhibition, Boulder CO |
| | 20th Anniversary Alumni Exhibition, FSP in the City @Casket, |
| | Minneapolis MN |
| | On Death and Dying, CU Art Museum, Boulder CO |
| | Sustainable Arts, Centennial Hall, Ewen MI |
| 2015 | Light Industrial Ecosystem, Garner Arts Center, Garnerville NY |
| | Body in Eden, Brooklyn Wayfarers, Brooklyn NY |
| 2014 | Almanac, Brooklyn Wayfarers, Brooklyn NY |
| | DIY Sustainable Arts, Centennial Hall, Ewen MI |
| | Bushwick Open Studios, Brooklyn Wayfarers, Brooklyn NY |
| 2012 | First Fridays, The Pember Museum, Granville NY |
| 2010 | INTERNational, Barn 2 Gallery, Salem NY |
| 2009 | BFA/MFA Thesis Exhibition, Samuel Dorsky Museum of Art, New Paltz NY |
| | Sculpture Now: New Paltz, Gallery 116, New Paltz NY |
| | |

COLLECTIONS

Phoenix Airport Museum (Pending) Commission, Private Collection, Phoenix AZ

TEMPORARY PUBLIC ART

| 2022 | Art on the Street, Lafayette CO |
|------|---|
| | Tucson Jewish Sculpture Garden, Tucson AZ |
| 2021 | Tucson Jewish Sculpture Garden, Tucson AZ |
| 2019 | City of Coppell Old Town Art Splash, Coppell TX |
| | Sculpture Walk Springfield, Springfield MO |
| 2010 | Franconia Sculpture Park Outdoor Exhibition, Franconia MN |
| 2009 | Kingston Sculpture Biennial, Kingston NY |

| FELLOWSHIE | PS & RESIDENCIES |
|------------|---|
| 2020 | MoMAZoZo Artist Residency. Carrizozo NM |
| 2019 | Mesa Prototyping Project Community Residency, Mesa AZ |
| | ChaNorth, Pine Plains NY (Awarded but unable to attend) |
| 2014 | The Visitor Center, DIY Sustainable Adventure Art Camp, Ewen MI |
| | Wayfarers Studio Program, Brooklyn NY |
| 2013 | The Contemporary Artists Center, Troy NY |
| 2012 - | Elsewhere Studios Artist Residency, Paonia CO |
| 2013 | |
| 2010 | Salem Art Works Artist Internship Fellowship, Salem NY |
| | Franconia Sculpture Park Intern Artist Fellowship, Franconia MN |
| AWADDS CD | ANTS, LECTURES, & WORKSHOPS |
| 2022 | Puffin Foundation, Individual Artist Grant, Teaneck NJ |
| 2022 | · |
| | Traditional Scholarship & Research Grant, Fort Lewis College, Durango CO |
| | Art21 Rethinking Curriculum Workshop Crab the M.I.C. workshop in teaching first year students. ELC. Durange CO. |
| 2021 | Grab the M.I.C workshop in teaching first-year students, FLC, Durango CO |
| 2021 | Visiting Artist Intermedia Studies, Arizona State University, Phoenix AZ Traditional Scholarship & Research Creat Fort Lewis College Dyrange CO. |
| | Traditional Scholarship & Research Grant, Fort Lewis College, Durango CO |
| 2020 | Vision Kids Workshop, Vision Gallery, Chandler AZ Traditional Scholarship & Bassarch Crant Fort Levis Callege Dynamas CO |
| 2020 | Traditional Scholarship & Research Grant, Fort Lewis College, Durango CO |
| 2010 | Visiting Artist Lecture, College of Creative Studies, Detroit MI |
| 2019 | Visiting Artist Lecture, Arizona State University, Tempe AZ |
| | CERF+, Get Ready Grant, Montpelier VT |
| 2010 | Mesa Prototyping Workshop, CARE, Mesa AZ |
| 2018 | Foundation for Contemporary Arts, Emergency Grant, New York NY |
| | King Award, awarded by Yasmeen Siddiqui, Boulder CO |
| 2045 | Charles Francis Truscott Scholarship in Fine Arts, Boulder CO |
| 2017 | Visiting Artist Lecturer, Metropolitan State University of Denver, |
| | Denver CO |
| | Sustainable Building Lecture, Visitor Center Artist Camp, Ewen MI |
| 2015 | Welman Scholarship, Boulder CO |
| 2015 | UGGS Travel Grant, Boulder CO |
| | Visiting Artist Lecture, Visitor Center Artist Camp, Ewen MI |
| 2013 | Visiting Artist Lecturer, Union College, Schenectady NY |
| 2012 | NYSCA's Lower Adirondack Regional Arts Council Individual Artist Grant, |
| | Glens Falls NY |
| 2011 | Visiting Artist Lecturer, Union College, Schenectady NY |
| | Artist Lecture, Salem Art Works, Salem NY |
| 2010 | Artist Lecture, 3D Symposium, Franconia Sculpture Park, Franconia MN |
| 2009 | Herbert Lewis Kammerer Memorial Prize for Excellence in Sculpture, |

New Paltz NY

SELECTED PRESS

John Lehndorff, "Where the Gaint Cupcake Lives" Boulder Weekly, June 23, 2022 Ella Cobb, "Art on the Street returns to downtown Lafayette", Daily Camera, June 9, 2022 Elizabeth Montgomery, "Must-see metro Phoenix arts in May", AZ Central, April 27, 2021 "Chandler Exhibits Celebrate Play and Playgrounds", SanTan Sun News, March 25, 2021 Allison Standish, "Arizona artists Melissa Sclafani and Bobby Zokaites at 437CO", The Criterion, February 13, 2020

Tammy Gemahlich, "February First Friday features 'Conflux', first graders and more", The Daily Sentinel, February 6, 2020

David Ludlam, "CMU art and design department announces visiting artists Bobby Zokaites and Melissa Sclafani", CMU Now, January 28, 2020

"Meet Melissa Sclafani" Voyage Phoenix, March 12, 2019

"AZCreatives: the local artists who inspire us", Voyage Phoenix, Feb 8, 2019

Katie Killary, "Back Like Never Before: Top Art Openings To Get You Going In 2015!", Bushwick Daily, Jan 8, 2015

Marian Lorraine, "Magic on Magic: Wayfarers Lights Up Bushwick", Arts in Bushwick, May 30, 2014

Natalie Jablonski, "In the U.P., Dreaming Up a Place for Artists", WXPR, Ewen, MI, August 18, 2014 "ArtBeat: What to See", Nippertown, August 2, 2012

COLLEGE SERVICE

2022 Selection committee for public artwork for Fort Lewis College's Health

Sciences Building, Fort Lewis College, Durango CO

Certificate Program Director, Museum Management Certificate, Fort Lewis College, Durango CO

DEPARTMENTAL SERVICE

2022 Undergraduate Research, Scholarly + Creative Activities Grant committee, Fort

Lewis College, Durango CO

Assessment, Senior Seminar Portfolio, Fort Lewis College, Durango CO

Academic Advising, Fort Lewis College, Durango CO

2021 Museum Management Certificate development committee, Fort Lewis College,

Durango CO

Undergraduate Research, Scholarly + Creative Activities Grant committee, Fort Lewis College, Durango CO

Departmental Search Committee, Visiting Art Historian, Fort Lewis College,

Durango CO

Assessment, Senior Seminar Portfolio, Fort Lewis College, Durango CO

Academic Advising, Fort Lewis College, Durango CO

PROFESSIONAL SERVICE

2019 Founding Member, LOT 14, Tempe AZ

2018- Board Member, ArtShape Mammoth, International

2020

ACADEMIC POSITIONS

| 2022 - | Certificate Program Director, Museum Management Certificate , Fort Lewis |
|---------|---|
| Present | College, Durango CO |
| 2020- | Assistant Professor & Gallery Director, Art & Design Department, Fort Lewis |
| Present | College, Durango CO |
| 2021 - | MFA Studio Advisor, Maine College of Art & Design's Low Residency MFA |
| 2022 | Program |
| 2019 - | Adjunct Instructor, Benedictine University, Mesa AZ |
| 2020 | |
| 2018 | Instructor, Art & Rural Environments Field School, Antonito CO |
| 2017 - | Graduate Assistant, Art & Rural Environments Field School, |
| 2018 | Boulder CO |
| 2015 - | Instructor of Record, University of Colorado, Boulder CO |
| 2018 | |

ART GALLERY at FORT LEWIS COLLEGE

Lodger's Tax: Arts & Culture, City of Durango's Creative Economy Commission, Durango CO *Monetary award to purchase a scissor lift for the Art Gallery at Fort Lewis College.*

Community Partnerships, Sexual Assault Services Organization (SASO), Compañeros: Four Corners Immigrant Resource Center, and Construyendo Poder

 ${\it Created and implemented partnerships with local non-profits and the Art \ Gallery \ to \ create \ exhibitions.}$

Interdisciplinary Classroom Partnerships, Environmental Sociology, Theory of Social and Personal Life, and Global Health

Worked with different classes across campus to link exhibitions in the Art Gallery and course material. Specifically working with Dr. Tapati Dutta to create an Art and Public Health partnership.

Dedicated Website, Developed, launched, and maintain a website for the Art Gallery. This is the first time the Art Gallery has a dedicated website.

Visiting Artist Exhibitions, Melanie Clemmons, Cydnei Mallory, jetsonorama (Dr. Chip Thomas) in collaboration with Esther Belin (NAIS Faculty) and Gretchen Groenke, Julie Anne Ward, Janet Diaz **Native Artist in Residence Program**, Cannupa Hanska Luger

Initiated, fundraised, and developed a new program in the Art Gallery where the invited artist uses the gallery as their studio and teaches a course.

Art @ Innovation, Partnership with the School of Business Administration's Center for Innovation

COURSES TAUGHT

Fort Lewis College

ART 212 - 3D Design (Fall 2020, Fall 2021, Fall 2022)

ART 300 – Special Topics – The Activated Object (Spring 2021)

ART 315 - Gallery Management (Fall 2020, Spring 2021, Fall 2021, Spring 2022, Fall 2022)

ART 318 – Sculpture (Spring 2022)

ART 481 – Art & Design Internship (Fall 2022)

ART 483 – Interdisciplinary Workshop (Spring 2022)

ART 499 - Independent Study (Fall 2021, Spring 2022)

Maine College of Art + Design

MFA Studio Advisor (Fall 2021, Spring 2022)

Benedictine University

FNAR - 1102 - 3D Design (Spring 2020)

FNAR - 2291 - Sculpture 1 (Fall 2019)

University of Colorado at Boulder

ARTS 1514 – Sculpture for Non-Majors (Fall 2016, Spring 2017, Fall 2017, Spring 2018)

PROFESSIONAL EXPERIENCE

| 2018- | Preparator + Registrar , Lisa Sette Gallery, Phoenix AZ |
|--------|--|
| 2020 | |
| 2015 + | Instructor, Visitor Center Artist Camp, Ewen MI |
| 2017 | |
| 2015 - | Grant Writer, ArtShape Mammoth, International |
| 2016 | |
| 2014 - | Fabricator, The Factory NYC + Substrate, Brooklyn NY |
| 2017 | |
| 2010 - | Artist Programs Coordinator + Curator , Salem Art Works, Salem NY |
| 2012 | |
| 2010 - | Studio Assistant / Manager for various artists: |
| 2017 | Diana al Hadid, Boaz Vaadia, Marylyn Dintenfass, + M12Studios |